

(♩ = 100)

(Sen gönlüme bin neş'e veren gonca dehehnsin)

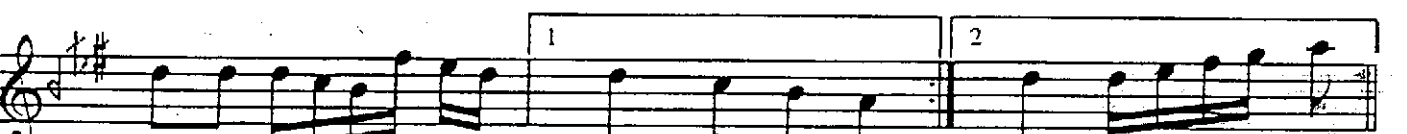
Meâîha Şen SANCAKOĞLU



Sen gön_____ lü me bin neş_____



e ve ren gon_____



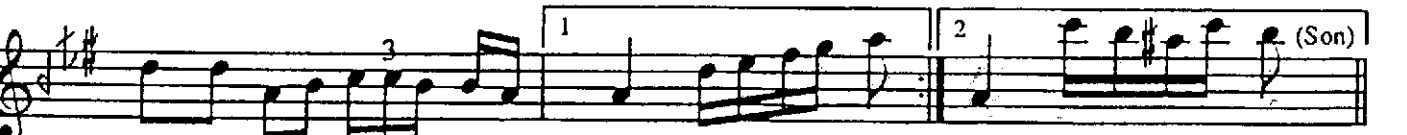
ca de hen_____ sin (SAZ_____) sin (SAZ_____)



Sev____ da____ lı ba____ kış____ lar____
Var____ sın____ ba na____ el____ ler____



la be__ ni şa_____
sa na__ a şık_____



ir e den_____ sin (SAZ_____) sin (SAZ_____)
 de yi ver_____ sin sin

Kal_____ bim_____ de ki en giz_____

li ye rin sa_____

hi bi sen_____ sin (SAZ_____) sin (SAZ_____) E.B.

The musical score is written on three staves. The first staff contains the lyrics 'Kal_____ bim_____ de ki en giz_____'. The second staff contains 'li ye rin sa_____'. The third staff contains 'hi bi sen_____ sin (SAZ_____) sin (SAZ_____) E.B.'. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The piece ends with a double bar line and a repeat sign.

Sen gönlüme bin neş' e veren gonca dehensin
Sevdalı bakışlarla beni şair edensin
Kalbimdeki en gizli yerin sahibi sensin
Varsın bana eller sana aşık deyiversin
(Mediha ŞenSANCAKOĞLU)

Vezin: ARUZ (Mef'ûlü mefâilü mefâilü fe'ûlün)